

42nd INTERNATIONAL FILM FESTIVAL OF INDIA

23 November 2011 - 3 December 2011, Goa

Since 1952, India has hosted 41 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 1975 onwards. The next festival, which includes a competition for feature films by directors from **All Continents** will be held in **Goa** and is the 42nd edition.

FESTIVAL REGULATIONS

The Festival is being organised by the **IFFI Secretariat** for the Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognised by the International Federation of Film Producers' Associations (FIAPF).

Vasudhaiva Kutumbakam

(The Whole World is One Family)

Objectives:

The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

1. Date and Place

The Festival will be held in Goa from 23 November 2011 – 3 December 2011.

2. Regulations

The programme of the Festival will be divided into the following broad categories:

- (i) Competition: Feature Films by Directors from **All Continents**.
- (ii) Out of Competition: 'Cinema of the World'
- (iii) Foreign Rétrospectives, Tributes, Spécial Focus, Premieres, etc.
- (iv) Indian Panorama, Indian Retrospectives, Tributes.
- (v) Film Bazaar
- (vi) Technical Workshops
- (vii) Indian Premieres
- (viii) Short Film Corner

- 3.** The IFFI Secretariat reserves the right to exclude films which are not in conformity with aims of the Festival, or which could offend the national feelings and susceptibilities of any participating country, or are likely to promote racial discrimination.

4. **COMPETITION - Feature Films by Directors from All Continents.**

4.1 Films entered in the Competition Section must fulfill the following conditions:

4.1.1 Films must be feature films.

4.1.2 They must have been completed between **1st September 2010 and 31st August 2011**. Eligibility period will be determined by the Censorship visa/certificate of the country where the film has been produced, or as declared by the entrant in the entry form.

4.1.3 Except for films produced in India, the film **should not have been shown in India**. The three Indian film entries will be identified by the IFFI preview committee from the Indian Panorama selected by the Indian Panorama Jury in 2011.

4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.

4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.

4.2 Entries will be subject to preview by a committee constituted by the **Director, IFFI**. A film which is not accepted for the Competition Section can be shown in the 'Cinema of the World' with the consent of the entrant.

4.3 The competition will be held subject to the acceptance of a maximum of eighteen eligible from different Continents.

4.4 The Jury for the Competition will consist of a chairman and not less than two and not more than four other members, of which a majority will be from outside India.

4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director, IFFI or his representatives can attend the deliberations of the jury, but shall neither participate nor vote.

4.6 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press concerning the films submitted for their judgment until after the jury's decisions have been formally announced at the closing function.

4.7 The following prizes will be given away:

(i) Best Film:

(a) A cash prize of Rs. 40,000,00/-
to be shared equally between the
Director and Producer.

(b) Director to be given the
Golden Peacock and a certificate in addition
to the cash component.

© Producer will get a certificate in
addition to the cash component.

- (ii) Best Director: Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-.
- (iii) Best Actor : Silver Peacock, Certificate and a cash prize of Rs. 10,00,000/-.
- (iv) Best Actress Silver Peacock, Certificate and a A cash prize of Rs. 10,00,000/-.
- (v) Special Jury Award (to be given to a film or for an individual's artistic contribution to a film, if given to a film, it will be awarded to the Director of the film) Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-

5. Cinema of the World (Out of Competition)

For exhibition as part of the Cinema of the World the following criteria will be followed:

- 5.1. The film should be a Feature Film.
- 5.2. It should have entered in, or won awards at other international film festivals, or should be of extraordinary merit.
- 5.3. It should have been completed after **January 1, 2010**.
- 5.4. Films should be in 35mm with optical soundtrack or originally shot on digital format.
- 5.5. Films that have been presented in earlier editions International Film Festival in India, or already screened in India, will be excluded, unless previously agreed to by the Director, IFFI in exceptional cases.

6. Notice of participation

Entrants should inform the **IFFI Secretariat** by **31st August 2011** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.

7. DVD's for Selection

DVD's of films may also be sent for purposes of selection only so as to reach the IFFI Secretariat not later than **31st August, 2011**. Single consignments which are not part of a larger shipment should be air- mailed directly to the IFFI Secretariat. Courier Services should normally not be used to deliver the DVD's to the IFFI Secretariat as its delivery could be delayed due to customs formalities. DVD's may also be sent through diplomatic channels.

8. Entering films in the Festival

8.1 Film Producers, Distributors their duly authorised representatives or duly authorised government organization / agency of the participating countries may enter their films for the Competition, Cinema of the World and Retrospectives / Tributes / Focus Sections in the enclosed Entry Form.

8.2 Selection for the Indian Panorama, Indian Premieres etc., shall be done separately.

8.3 Enquires for Film Bazaar may be addressed to The National Film Development Corporation. The contact Address is:

Deputy General Manager (Export/Import),

National Film Development Corporation,

Discovery of India,

Nehru Centre,

Dr Annie Besant Road, Worli,

Mumbai- 400 018- India

Ph: 022-24960694, Fax: 022-24950591

8.4 The IFFI Secretariat may also invite films it considers of interest.

8.5 The Form, duly filled in, separately for each film proposed to be entered should reach the IFFI Secretariat by **31st August, 2011**.

9. Prints

9.1 Prints of films selected for exhibition in the Festival must reach the Festival office at **Goa** on or before **October 15, 2011**. The title(s) of the film(s) sent, the number of reels, shipping details including the dates of dispatch and the air consignment number must be faxed/e-mailed to the IFFI Secretariat. Prints should ideally be air freighted/couriered directly to the IFFI Secretariat at the address given in para. 16.

- 9.2 Special arrangements have been made for clearance of film consignments addressed to the IFFI Secretariat through Indian Customs. The IFFI Secretariat will not be responsible for any film prints etc. that are diverted to other cities in India.
- 9.3 After close of the Festival, the prints will be returned through air-freight or diplomatic channels, to the entrants or to their duly authorised representative mentioned in the Entry Form or as per specific written instructions received from the film right holder. The festival would bear only one-way freight. Wherever previously agreed upon by the festival, the festival will also be undertaking the actual cost of return freight charges (both ways) but will not be liable for payment of customs, duties, freight handler's fees etc., outside India. It will be borne solely by the film recipient.

10. **Insurance**

The Insurance of prints in transit from the country of origin to the IFFI Secretariat and from the IFFI Secretariat to the country of origin will be the responsibility of the entrant. The IFFI Secretariat will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for despatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

11. **Freight and Other Charges**

- 11.1 **The prints and DVD's should be sent "freight pre-paid" i.e. at senders cost.** After the Festival, the prints will be returned to the senders by air freight at the cost of the IFFI Secretariat.
- 11.2 IFFI Secretariat will not pay any charges other than the air-freight charges. It may also please be noted that the IFFI Secretariat cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.
- 11.3 The IFFI Secretariat will not bear freight or any other charges for unsolicited films, Videos, DVDs sent to it, if these are not selected for screening in the Festival.
- 11.4 The special arrangements made by the IFFI Secretariat for clearance through Indian Customs in Delhi are applicable only in the case of consignments directly air-freighted on request and addressed to this IFFI Secretariat. In the case of publicity material, etc. sent pre-paid by Courier Services or through agents in India, the concerned Courier Service/agent should be instructed to deliver the material directly to the office of the IFFI Secretariat in Delhi. The IFFI Secretariat shall not be responsible for any material that is diverted to some other city in India.

12. Subtitling

Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

13. Screening

13.1 All films screenings at IFFI would either be certified by Central Board of Film Certification, India or have obtained exemption under Section 9 of Cinematograph Act, 1952.

13.2 No accepted film will be shown outside the Festival city by the IFFI Secretariat.

13.3 The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.

14. Excerpts for Television

For promotion of films entered in the Festival on television, producers/authorised entrants are requested to supply four excerpts of the film(s) entered, each of a maximum duration of three minutes, to the IFFI Secretariat. These should be supplied preferably on **DVC Pro format** or **High band Beta (PAL system)** format.

15. General

15.1 Classroom and advertising films are not eligible for participation in any section.

15.2 Films not presenting sufficient technical qualities for good public screening can be refused after checking of the prints by the Print Checking Unit of the IFFI Secretariat.

15.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.

15.4 Participation in the Festival implies acceptance of these Regulations.

15.5 The Director, IFFI will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and its decisions shall be final and binding on all parties.

16. Correspondence and Shipping Address

All correspondence, publicity materials, DVD's and film prints should be addressed to:

The IFFI Secretariat (IFFI 2011)

Ministry of Information and Broadcasting

Government of India

Sirifort Auditorium Complex

August Kranti Marg

New Delhi- 110049

Fax: ++ 91.11. 26497214.

Tel: ++ 91.11. 26490457

E-Mail: iffifilms@gmail.com - Attn: (IFFI Secretariat)

Website: <http://www.iffi.nic.in>

All film prints sent through diplomatic channels can also be delivered to the above office in New Delhi.

Shipping details should invariably be forwarded by e-mail / fax to the New Delhi numbers of the IFFI Secretariat given above. **The Camp office address at Goa will be communicated to the Producer of the selected films later on for receiving film prints.**